

JAMES T. RUSSELL – RESUME

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PROFESSIONAL STATEMENT

James T. Russell's four-decade career has been marked by consistent professional successes with Public Art Programs and private commissions. His immense body of work is the scion of his pursuit of excellence as a monumental sculptor. James T. Russell has personally created and installed each commissioned artwork. Commissioned monumental artworks are consistently completed on schedule and on budget.

CORPORATE AND PRIVATE COMMISSIONS

- 2011 **"Inspiration"** – Commissioned by Rotary International of Lansing to celebrate the sesquicentennial of the city of Lansing. 21' tall, stainless steel sculpture. Lansing, Michigan
- 2009 **"Counterpoint"** – Installation of 9' tall, 11' wide, stainless steel sculpture for Kaiser Permanente Headquarters in Atlanta, Georgia.
- 2008 **"Splendor"** – Private commission in Paradise Valley, Arizona. 6' tall polished stainless steel sculpture.
- 2008 **"Infinite Spirit"** – Private commission in Paradise Valley, Arizona. 10' tall polished stainless steel sculpture.
- 2007 **"Explore"** – Commissioned by Oklahoma State University for the new Helmerich Advanced Research and Technology Center in Tulsa, Oklahoma. 18' tall polished stainless steel sculpture.
- 2003 **"Synergy"** – Commissioned by Coast Aluminum and Architectural Incorporated and the City of Santa Fe Springs Heritage Park Art in Public Places Program, Santa Fe Springs, California, 10' tall.
- 2002 **"Hope Within"** – Commissioned by the Community Health Group, Chula Vista, California, 12' tall.
- 2002 **"Quest for Excellence"** – Commissioned by AstraZeneca Pharmaceuticals, for the entry plaza of the corporate headquarters in Wilmington, Delaware, 18' tall.
- 2002 **"Eternal Flight"** – Private commission, Woodside, California, 6' tall on a polished stainless steel pedestal.
- 2001 **"Springtime"** - Commission for Bishop Ranch in San Ramon, California, 5'8" on a 2' pedestal.
- 2001 **"John H. Witte, Jr. Memorial Sculpture"** - Commissioned by First Star Bank and the John H. Witte, Jr. Foundation to commemorate philanthropist John H. Witte, Jr. First Star Bank Plaza in Burlington Iowa, 7'.
- 2001 **"Shreveport Rose"** – Commissioned by Marnell Corrao for Harrah's Casino, Shreveport, Louisiana, 60" x 66".
- 2000 **"Evening Star"** - Commission for Bishop Ranch in San Ramon, California, 5'6" polished stainless steel.
- 2000 **"Bridge of Excellence"** - Commissioned by AT Kearney for their Excellence in Manufacturing Awards.
- 2000 **"Stellare"** – Commissioned by P & O Cruise Lines, for the cruise ship, "Oceana". The sculpture is 6' tall, highly polished stainless steel installed in Manfalcone, Italy.
- 2000 **"Scribe"**- Commissioned by Nelson Nameplate Company, Los Angeles, California, 8' tall polished stainless steel sculpture placed on a two level circular fountain.
- 1999 **"Tribute"** - Commissioned by the Charles Walsh Trust to commemorate the founder of the Farmers and Merchants Bank, Charles Walsh. Located in Riverside Park in Burlington, Iowa, 7' on a 6' pedestal.
- 1999 **"Duo Sonata"** - Commissioned by SAS Institute, Inc., for their national headquarters in Cary, North Carolina. 20' tall highly polished stainless steel.
- 1998 **"Spirit Song"** - Commissioned by Motorola Corporation for their headquarters in Beijing, China, 6' rotating in a circular fountain.
- 1997 **"Triumph"** - Commissioned by the Allstate Insurance Company for the plaza of the 801 Brand Boulevard building in Glendale, California. The sculpture is composed of three forms standing 30', 25', and 19' tall.
- 1990 **"Soaring"** - Commissioned by Harry L. Summers, Inc. for the Governor Executive Center in San Diego, California, 20' tall, highly polished stainless steel sculpture.
- 1988 **"Reflections" & "Boundless Flight"** – Commissioned by Professional Hospital Supply for their Rancho, California corporate offices. "Reflections" is a water pool sculpture for the main lobby, 7'9". "Boundless Flight" is an exterior sculpture, 5'8". Both are highly polished stainless steel.
- 1985 **"Spirit"** - Commissioned by the Sheet Metal and Air Conditioning National Association (SMACNA) for the Sheet Metal Workers Training Facility in Los Angeles, California. 5'6" highly polished stainless steel.

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NATIONAL , STATE AND CIVIC COMMISSIONS

- 2010 **“Angelic Duet”** – Installation of previous commission by the State of California Art in Public Buildings Program, 38’ tall, highly polished stainless steel sculpture in Cerritos, California.
- 2008 **“Zephyr”** – Commissioned by the Urban Arts Council of Memphis, Tennessee for the Auction Street Traffic Circle, 18’ tall polished stainless steel sculpture.
- 2008 **“Epic Duet”** - Commissioned by the Florida Keys Council of the Arts and Monroe County for the new Freeman Justice Center in Key West, Florida. 6’ sculpture on 2’ polished stainless steel pedestal.
- 2006 **“Cerritos Veterans Memorial”**- Commissioned by Cerritos to create largest project in the cities comprehensive art collection. The project received overwhelming community support. 20’ by 20’.
- 2002 **“Blue Sky”** – Winner of the Laguna Beach Artist Designed Bench Competition, 9’ long.
- 2001 **“Soaring Star”** - Chico Municipal Airport, California, 9 1/2’ tall by 10 1/2’ wide polished stainless steel sculpture.
- 2001 **“Soaring Hope”** - Wausau Hospital, Wausau, Wisconsin, 7’ tall polished stainless steel sculpture.
- 2001 **“Keystone”** - Sanibel Public Library, Sanibel Island, Florida, 10’ tall polished stainless steel sculpture.
- 2000 **“Eternal Spring”**- City of Santa Fe Springs Art in Public Places Program and Enlight Corporation, 12’.
- 1999 **“Millennium”** - City of South San Francisco Cultural Arts Commission, 10’ stainless steel sculpture.
- 1999 **“Gateway to Excellence”** - Cary, North Carolina 12’ tall by 14’ wide, the polished stainless steel sculpture is the gateway sculpture to the city.
- 1998 **“Pioneer Spirit”** - National commission by the City of Bakersfield’s Centennial Celebration Foundation for the Centennial Garden Bakersfield Arena, two forms 12’ and 9’ tall.
- 1998 **“Seekers of Excellence”** - Davis Applied Technology Center in Kaysville, Utah 14’ tall sculpture.
- 1998 **“Voyage to Excellence”** - Western Oregon University, Monmouth, Oregon 14’ tall stainless steel sculpture.
- 1997 **“Huddle”** - National commission for Oregon State University, Parker Stadium, Corvallis, 13’ tall sculpture.
- 1997 **“Viewpoint”** - National commission by the Los Angeles Cultural Affairs Department for the John Muir Library in Los Angeles a 9’ tall polished stainless steel sculpture.
- 1995 **“Hope”** - Mercy Hospital, Bakersfield, California, 10’ tall sculpture commemorating donors to the Florence R. Wheeler Center.
- 1994 **“Unity”** - National commission by Safford High School, Safford, Arizona for a 15’ copper sculpture.
- 1993 **“Valiant”** - National commission by the Utah Arts Council for the Utah Valley Community College library in Orem, Utah. The sculpture stands 8’ by 8’.
- 1992 **“Phoenix”** - National commission by the City of Fremont for Fremont Fire Station, 7’10” polished stainless.
- 1992 **“Champion”** - National commission by the Utah Arts Council for the Technology Education/Economic Development Center at Snow College in Ephraim, Utah. 16’ tall highly polished stainless steel.
- 1991 **“Sojourn”** - National commission by the Utah Arts Council for the Utah State University campus in Logan. Two freestanding forms, 13’ tall polished stainless steel.
- 1989 **“Satori”** - National commission by the Maryland National Capital Park and Planning Commission for Brookside Gardens in Washington D.C. Two freestanding 13’ sculptures, polished stainless steel.
- 1989 **“Touch-One”** - National commission by the Maryland National Capital Park and Planning Commission for Olney Manor, Olney, Maryland. "Touch-One" is a 4'6" tall, stainless steel sculpture on a 7’ granite column.
- 1987 **“Rhapsody”** - National commission by the Burlington Art Guild, Iowa for their sculpture garden. 4’ tall, highly polished, stainless pedestal sculpture.
- 1986 **“Interpoint”** - National commission by the County of San Diego for the East County Regional Center in El Cajon, California. The 31’ tall, highly polished, stainless steel monumental sculpture.
- 1983 **“Interspirit”** - National commission by the State of Wisconsin for the University of Wisconsin Campus, Madison Physical Education Center, 13’, freestanding, walk through sculpture.
- 1982 **“Nimbus Flight”** - National competition by the City of St. Joseph, Michigan, 15’ tall, highly polished, stainless steel freestanding sculpture.
- 1979 **“Angelic Duet”** - State commission by the State of California Art in Public Buildings Program for the exterior of the Los Angeles State Building, 38’ tall freestanding, highly polished stainless steel monumental sculpture.

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CORPORATE AND PRIVATE COLLECTIONS

James T. Russell's work is represented in over thirty corporate and private collections including: Piedmont Center in Atlanta, GA, Capitol One Financial in McLean, VA, Browning Automotive, Cerritos, CA, Four Seasons Hotels Chicago and Hong Kong, the Presidential Suite Collection at the Bellagio Hotel Las Vegas, Transamerica, City of Hope Medical Center, Mercy Hospital Cancer Center, Siemens AG, Caesar's World, Wyeth-Ayerst Pharmaceutical, the Knapp Communications Office of *Architectural Digest*, I. Magnin, Delphi Automotive Systems and A.T. Kearney.

SPECIAL HONORS AND AWARDS

- 2010 Given a Proclamation of Merit by the City of Cerritos for his history in Public Art.
- 2010 Awarded with the Excellence in the Visual Arts Award, Torrance, California
- 2007 Honored by the V.F.W. Post 1846 for the creation of the Cerritos Veterans Memorial.
- 2000 Established Sanibel Island Public Library Art Fund, Sanibel, Florida.
- 1999 Established James T. Russell Scholarship Fund at Davis Applied Technology Center, Kaysville, Utah.
- 1997 Honored as one of the 50 Most Distinguished Alumni, El Camino College, Torrance, California
- 1992 Juror for the Downey Museum of Art - Metals Now 1992 National Exhibition, Downey, California
- 1992 Juror for the Palos Verdes Art Center - Membership All Media Exhibition, Palos Verdes, California
- 1992 Selected as Baccalaureate Speaker for Snow College, Ephraim, Utah
- 1980 Keynote Speaker - California Art Education Conference, "The Role of the Artist in Public Art," Long Beach, California.
- 1979 Selected for special exhibition in the Memorial Union Gallery at Arizona State University
- 1978 Juror of Sculpture for the All Southern California Art Exposition, "Art for '78", Del Mar, California
- 1976 As a juried exhibitor in the All California Hawaii Biennial at San Diego Fine Arts Gallery, I was invited to exhibit in a Bicentennial Exhibition in Mexico City at the Palace of Fine Arts
- 1975 Participant in The Aesthetic Eye Grant based on the aesthetic philosophy of Dr. Harry Broudy, University of Illinois, funded by the National Endowment of Humanities Grant in Aesthetic Perception.

LECTURES and PRESENTATIONS

James T. Russell is member of the National Speaker's Association.
He has spoken extensively for the Getty Institute for National Educators on the Role of the Artist in Public Art.
In 1998 he was honored as a guest speaker for the Central Academy of Arts and Design in Beijing, China.

EXHIBITIONS

James T. Russell has been in over fifty Selected Solo and Group Exhibitions.

PUBLISHED REVIEWS and ARTICLES

James T. Russell has fifty published articles in major metropolitan and local publications regarding his life as an artist, the construction of his monumental artworks and the artist role in the community.

EDUCATION

- M.F.A. in Monumental Sculpture, 1977: California State University at Long Beach
- M.A. in Sculpture, 1970: California State University at Long Beach
- B.A. 1966: California State University at Long Beach
- A.A. 1960: El Camino Community College, Torrance, California